## The Sound Company Ltd

## RATES JULY 2017

BROADCAST TV/RADIO | VOICEOVERS | NARRATION | ANIMATION | ISDN+SOURCE CONNECT | ADR

We have an ethical approach to business, providing technical excellence & superb client support, using our very best endeavours at all times, at value-for-money prices...

Prices are generally per hour. UK clients, add VAT to all prices below.

E&OE



**RECEPTION:** Our huge client reception is ideal for presession meetings. Wi-Fi is available everywhere. Coffee, chilled water, soft drinks, juice, biscuits, home made bread/toast and a range of standard & herbal/fruit teas are available. Meals can be bought-in locally, added at cost +5% to your session invoice.

#### **BOOKING A SESSION:**

Pencils are offered on the basis that if a confirmed booking comes in, we can withdraw your pencil after giving you fair notice.

Sessions <u>must</u> be confirmed in advance in writing (email) with details, booking duration, persons/voices attending and any specific deadlines/editing requirements.

Minimum booking is 1 hr from the hour or half-hour only, thereafter in 1/2 hr blocks. Cancelled confirmed sessions will normally be charged.

We may be able to offer a pre-booked provisional 30 mins over-run - but we reserve the right to grab this back.

20% admin is added to most bought-in costs - deliveries, voices, equip hire, cabs, o/going ISDN & phone-patch calls...

Within your charged booking there will be a short period of time needed for adjusting microphone placement, checking levels etc. At the end, consolidating files, exporting, burning CD/DVDs, uploading files/Pro Tools sessions. (Over-runs may not always be possible.)

### FILE DOWNLOADS/UPLOADS

We have our own protected file delivery site and a We Transfer Plus account. See rates to the right.

**OUT-OF-HOURS FEES:** Our normal office hours are 09.00-18.00. Outside of these times we charge an extra £40 p/hour. Early and late taxis/meals may be charged - we feel this is only fair. Weekends & Bank Hols are charged at higher rates and with a minimum 3 hr booking.

#### PRINTING/PHOTOCOPYING:

Over 20 pages may be charged at 5p per page.

PAYMENT: These rates apply on the basis of payment strictly within 30 calendar days of the invoice date for account clients. We normally check account applications against a credit risk database. If adverse, then cash/plastic. We can invoice and receive your payments in GBP - or Euros/USD using our bank's suggested conversion rate at the time of invoicing. Sorry, no USD checks. We do take Amex/Visa/MCard - but for USD/Euro invoices beware they may use higher currency conversion rates/fees.

We charge "time booked" - even if not all used, plus any over-runs.

Any video files should be sent the day before. Ask for our "Video Specs" sheet.

We always respect client confidentiality.

"Wild" voice record/edit/convert/mix (i.e. not to picture)......£130.00 (If 3 mics or more i.e. ensemble or round table recordings, allow an additional 1/2 hr charged set-up time)

"To picture" voice/comm/dialogue record/tracklay/mix......£150.00 (whether "locked", streaming, or as a guide or just for viewing. Ask for our Video Spec sheet.)

ADR, min. 1 hr, PLUS, 1/2 hr cue prep, plus 1/2 hr ADR set-up......£150.00

File Deliveries above 10MB......per 500MB...£ 10.00

File Downloads above 10MB.....per 1GB......£ 10.00

ISDN, extra/additional simultaneous codec/line(s) add .....£ 20.00 p/h Physical deliveries: local by hand £3, local bikes from £6

Stock: CD £5, DVD £10, Archive DVD £25, 16GB Sound Co USB stick £10

Bookings: Becca and Charlie Bookings@sound.co.uk +44 (0)207 580 5880

Gosfield Street runs between Langham Street & New Cavendish Street, parallel to Great Portland Street - round the corner from BBC New Broadcasting House and a short stroll from Soho.

# We've a passion for sound. Our abiding aim is to do the best job possible for your budget. And then some.

SMALL PRINT: We cannot be held financially responsible for events outside our control - such as, but not limited to, transport delays/strikes, previous session over-runs, staff illness, power outages, adjacent construction work, poor voices/scripts, bad direction, late scripts/files/instructions, internet disruption, late client/voice arrivals...

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